Grade Kindergarten 2 Day Lesson Monday, May 18 and Tuesday, May 19, 2020 Reading/Language Arts Lesson

Overview: This week we will continue exploring the Five Story Elements of books we read. We will learn about **The Beginning of a Story.** Today we will listen to the actual author of <u>The Very Hungry Caterpillar</u>, Eric Carle, read his own book! What a treat to see and hear the writer and illustrator of this book! Enjoy it

On Tuesday and Wednesday, we are going to work with some exciting leveled reading books like the ones we use in class during our guided Reading Lessons. Now that we are on our way to First Grade, we want to practice the reading/writing strategies we have learned all year in class and become more independent in our reading. I know you will love these books and activities!

Things to know:

1. Sit with mom, dad, grandparent or guardian, or your brother or sister to practice the activities for the day.

2. If you do not have the supplied worksheets or access to any of the worksheets, it is fine to create your own based off the supplied worksheets.

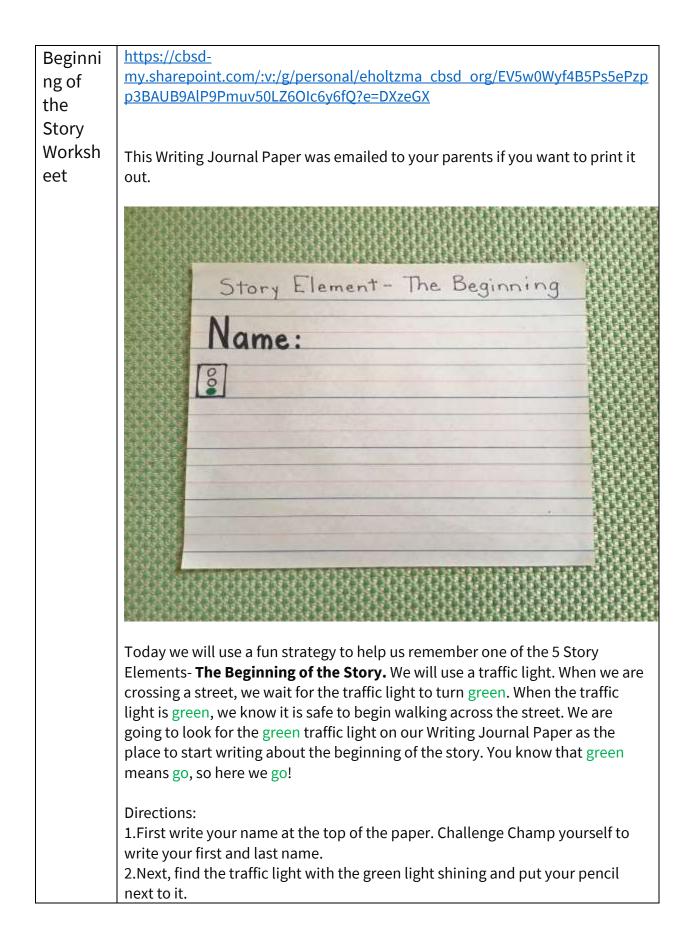
3. This week's lesson for reading and writing will focus on the "Beginning of a Story." We will write our very own sentence about the beginning of <u>The Very Hungry Caterpillar.</u>

4. Today we will also play a Sight Word Game, read a story of your choice on Raz-Kids, and identify the Beginning of the Story you read.

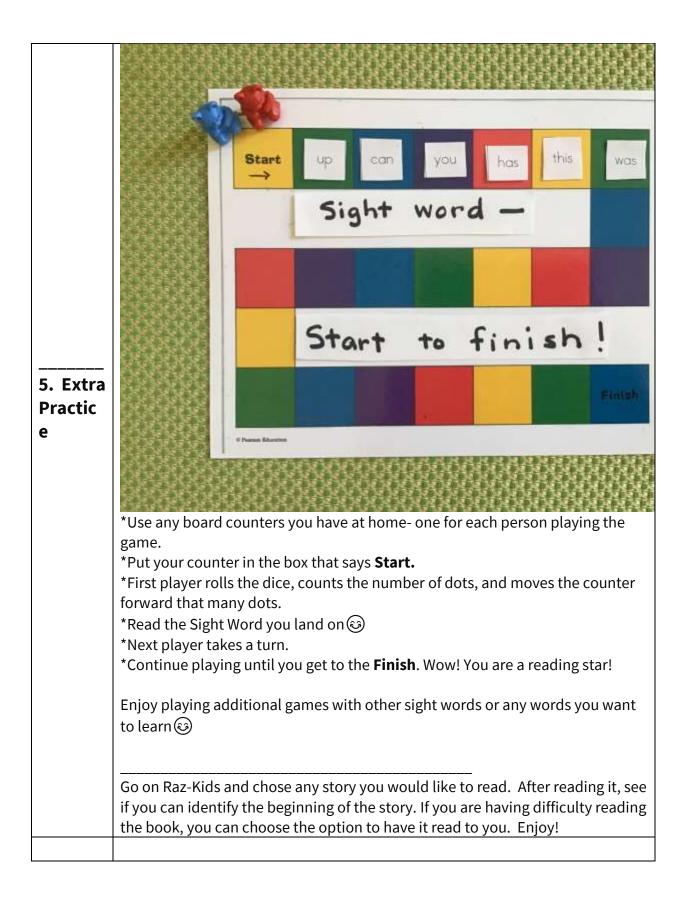
Explanation: You will work on identifying the Beginning of the Story. You will also practice the 40 Kindergarten High Frequency Words by playing a fun reading game. Finally, you will read a book of your choice on Raz-Kids.

Resources

1.Revie w the Story Elemen ts- The Setting of the Story and the Charact ers of the Story Introdu ce Story Elemen t- The Beginni ng of the Story	We began our study of the Five Story Elements by exploring the Setting of the Story and the Characters of the Story. We identified the setting in the stories Noggin and Bobbin in the Garden and Hi Di Hi. We identified the Characters in The Art Lesson by Tommie DePaola and a book of our choice. This week we will focus on identifying the Beginning of the Story. The beginning of the story tells us what happens first in the story and sets up the sequence of story events. We can make predictions about the story after we read the beginning.
	Eric Carle Reads the Classic Book He Wrote: The Very Hungry Caterpillar <u>https://safeYouTube.net/w/37eF</u>
3.Do: Writing	Listen to the lesson about writing your own sentence re-telling the beginning of The Very Hungry Caterpillar. We will use a traffic light shining "green for go" to learn where to start our writing.



	3. Think about the beginning of The Very Hungry Caterpillar and write a
	sentence about what happened in the beginning. Go back and listen to the
	story again if you are not sure.
	4. Remember to use our Five Finger Writing Check to make sure your work is
	Star Quality! Do you remember what goes on each finger? Here is a reminder:
	1. Begin with an Upper-Case letter.
	2. All other letters are lower case.
	3. Leave 2 fingers space between your words.
	4. End with a punctuation mark.
	5. Read your sentence proudly!
	Super job! Pat yourself on the back for wonderful writing and reading!
4. Do:	Play the Reading Game- Count, Move Forward, and Read.
Readin	
	Directions:
g Game-	*Use the game card I emailed to your parents this morning.
	*Use 1 or 2 dice from any game you have.
Count,	*Pick sight words you want to practice from the 40 Kindergarten high
Move	
	frequency list and write them in all the boxes. A parent or older brother/sister
Forwar	can write them for you.
d, and	See Example:
Read!	



6.	Remember to independently read today. You could choose a book
Enrich	you know how to read all by yourself, curl up in a comfy place in
ment:	your house and read to a favorite stuffed friend. If you chose a
Indepe	more difficult book, maybe you could read with an older
ndent	brother/sister or mom/dad. Happy Reading!
Readin	
g	
7.How is this assign ment turned into the teacher	After you complete your Beginning of the Story Journal Entry, take a picture of it and send it to me. We can also "conference" about your work if you are having difficulty during my "office hours". Thank you ③
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